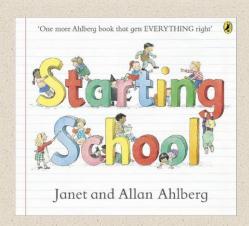
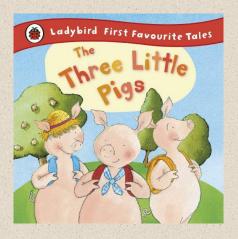
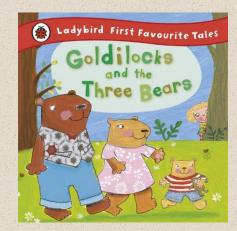


Our core texts this half term are...









### Reception Knowledge Organiser



How do you feel about starting school? What rooms do you have in your house? Who lives with you? What characters are there in this story?

## Key Vocabulary we will be using this term:

unique, favourite, differences, similarities, pincer, control, setting, characters, traditional, emotions, happy, sad, worried, nervous, excited, clam

### Explore the Useful Links with your child:

Reception / EYFS: Listen and Play - Traditional Tales - BBC Teach



## Come on Our Learning Journey

### Our Core Areas of learning

We will be learning to...





### Communication and language

- Listen to others one to one or in small groups, when conversation interests me.
- Listen to stories with increasing attention and recall.
- Join in with repeated refrains and anticipate key events and phrases in rhymes and stories.
- Follow directions Begin to use more complex sentences to link thoughts
- Retell a simple past event in correct order
- Questions why things happen and gives explanations. Uses talk in pretending that objects stand for something else in play,

## Personal Social and emotional development

- Explain the reasons for rules, know right from wrong and try to behave accordingly.
- Work and play cooperatively and take turns with others;
- Show an understanding of feelings, and begin to regulate behaviour accordingly;
- Form positive attachments to adults and friendships with peers
- Show sensitivity to their own and to others' needs.

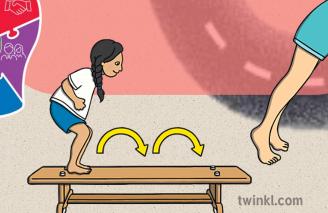


- Move freely and with pleasure and confidence in a range of ways
- Draw lines and circles using gross motor movements.
- Mount stairs, steps or climbing equipment using alternate feet.
- Walk downstairs, two feet to each step while carrying a small object.
- Use one-handed tools and equipment
- Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips and fastenings
- Copy some letters, e.g., letters from their name.











# Specific Areas of learning The children will be learning to...

### Literacy

- Listen to and talk about stories to build familiarity and understanding
- Understand how to listen carefully and why listening is important.
- Engage in extended conversations about stories, learning new vocabulary.
- Understand the five key concepts about print:
- print has meaning
- print can have different purposes
- we read English text from left to right and from top to bottom
- the names of the different parts of a book
- page sequencing
- recognise words with the same initial sound, such as money and mother
- Recognise key features of a book; author and title
- Listen to stories and says what might happen next
- Know that stories have an ending and are able to think of a probable ending to a story.
- Write some or all of their name.

### Understanding of the world

- name familiar people at home and in the community
- order our life story
- Comment on images of familiar situations in the past.
- Comment on images of familiar items in the past.
- talk positively about different appearances, skin colours and hair tupes.
- Use comparative language to describe size.
- Identify family members.
- Identify people in our family who are special you
- identity a role model from a religion



#### Mathematics

- Follow routines
- Rote counting to 10 (stable order counting)
- Rational counting (I:1 correspondence)
- Realise that not just objects can be counted but also actions.
- Count out items from a larger groups and understands the final number they say represents the quantity (cardinality)
- Compare object according to length or height
- Copy simple patterns in actions and objects



#### Expressive Arts and Design

- Understand what an artist is
- Begin to have an opinion about which piece of art they like and why.
- Use the different sizes of surfaces to experiment with
- verbalise and describe what they are going to create and why
- Practise skills in draft/rough (through continuous provision) before creating 'final' pieces.
- Experiment with mark making with paint
- Use different size brushes to create thicker or thinner lines or patterns