
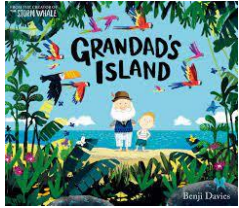
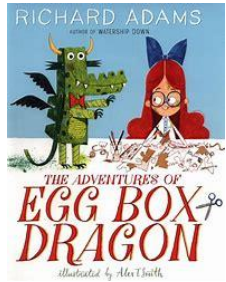
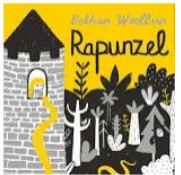

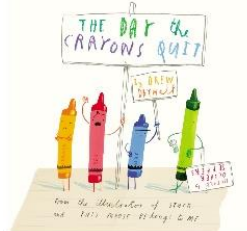

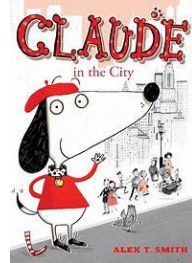
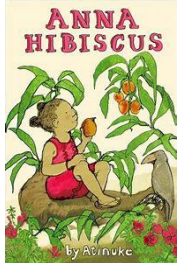
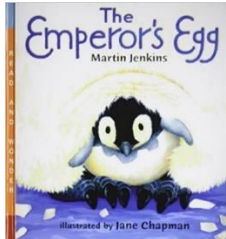
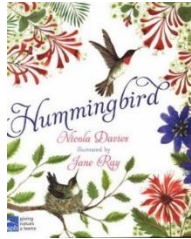
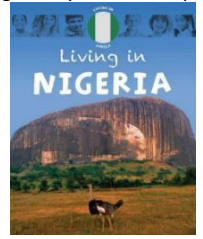

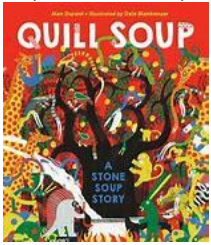


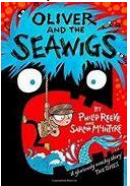
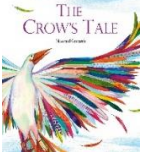

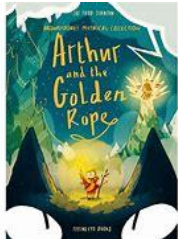
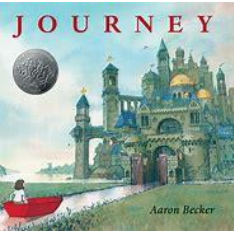
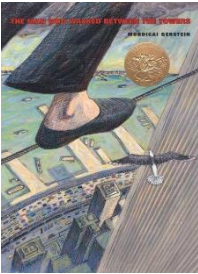
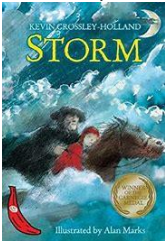
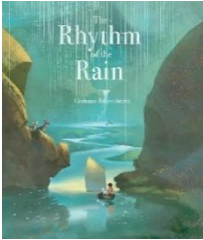
RFPS Whole School Text Map

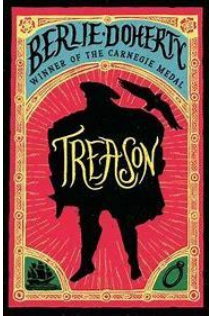
Reception	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Geog/History Link (where appropriate)	Home	Home	People Who Help Us	Africa	Food	Transport
WRITING OPPORTUNITIES	Name Labels	Initial and final sounds: Labelling a picture Postcards Gift labels Cards	Speech bubbles Captions Letter	Recount of trip (caption) Animal Fact file (labelling)	Shopping list Recipe	Sentence writing: Narrative
Fiction	In every house on every street Jess Hitchman  The 3 Little Pigs Nicola Baxter  Goldilocks Nicola Baxter PoR 	Somebody Swallowed Stanley Sarah Roberts  The Jolly Christmas Postman Janet and Allan Ahlberg  Martha Maps it out Leigh Hodgkinson 	Astro Girl Ken Wilson Max PoR  Jabari tries Gaia Cornwall PoR 	Handa's Surprise Eileen Browne PoR  Snail and the Whale Julia Donaldson PoR  Leopards Drum Jessica Souhami PoR 	Errol's Garden Gillian Hibbs PoR 	The Naughty Bus Jan and Jerry Oke PoR  If I Built a Car Chris Van Dusen  My big book of transport 
Non Fiction	In provision	In provision	Once Upon a Star James Carter PoR  People who help us series Amanda Askew and Andrew Crowson	In provision	How did that get in my lunchbox? Chris Butterworth 	In provision
Poetry		Twas the night before Christmas Clement C Moore Room on the broom Julia Donaldson Literacyshed+ / PoR			Ready for spaghetti Michael Rosen PoR	

YEAR 1	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Geog/History Link (where appropriate)	<i>School Days</i>	<i>United Kingdom</i>	<i>London</i>	<i>Great Fire of London</i>	<i>Fieldwork</i>	<i>Moon Zoom</i>
WRITING OPPORTUNITIES	<i>Letter</i> <i>Recount</i> <i>Non-fiction fact file</i> <i>Riddle</i>	<i>Diary writing</i> <i>Poetry</i> <i>Character description</i> <i>Setting description</i>	<i>Information text</i> <i>Poetry</i> <i>Persuasive writing</i>	<i>Instructions</i> <i>Recount</i> <i>Information text</i> <i>Diary writing</i>	<i>Character Profile</i> <i>Exclamation sentences</i> <i>Expanded noun phrases</i> <i>Character description</i> <i>Post card</i>	<i>Newspaper report</i> <i>Poetry</i> <i>Story writing (narrative)</i>
Fiction	<p>Into the Forest Anthony Browne</p>  <p>The Fox and the Star Coralie Bickford-Smith PoR</p> 	<p>Beegu Alexis Deacon PoR</p> 	<p>Katie in London James Mayhew PoR</p> 	<p>Toby and The Great Fire of London London Margaret Nash and Jane Cope</p>  <p>(LS+)</p>	<p>Grandad's Island Benji Davies</p>  <p>(LS+)</p> <p>Zahra (Film study) (LS+)</p>	<p>Look Up! Nathan Bryon PoR</p> 
Non Fiction			<p>The Big Picture Book of London James Lloyd</p> 	<p>The Great Fire of London Stewart Ross</p> 		<p>Neil Armstrong Isabel Sanchez Vegara PoR</p> 
Poetry		<p>The Christmas Pine Jullia Donaldson</p>	<p>Julia Donaldson Poems to Perform (Poetry)- London 2012</p>			<p>Zim Zam Zoom (Poetry) James Carter</p>

YEAR 2	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Geog/History Link (where appropriate)	<i>Street Detectives</i>	<i>Rugby Town</i>	<i>Land and Water</i>	<i>Magnificent Monarchs</i>	<i>Rugby to Chembakolli</i>	<i>Notable Nurses</i>
WRITING OPPORTUNITIES	Letter Story Information text Instructions	Diary Story Poem Character description Persuasive argument Setting description Leaflet (history)	Hummingbird: Letter in role Information text The Day the Crayons Quit: Persuasive letter Letter of complaint	Story Letter Writing Character Description Instructions News Report	Free verse poetry Write a guide book Story Persuasive letter News report	Story Information text Letter Poetry
Fiction	Egg box dragon Richard Adams 	Rapunzel Bethan Woolvin (literacy shed)  Little Red by Bethan Woolvin (Literacy Shed) 	The Day The Crayons Quit Oliver Jeffers (Literacy Shed) 	Zeraffa Geraffa Diana Hofmeyr 	Claude in the city Alex T Smith  Links to literacy shed	Anna Hibiscus Atinuke 
Non Fiction	Emperor's Egg Martin Jenkins 	Range of leaflets about Rugby town.	Hummingbird Nicola Davies 			Non-fiction book 'Living in Nigeria' by Annabelle Lynch 
Poetry	Beware by James Carter	The wicked witches song Clare Bevan	Free verse poetry using soundscape	Descriptive poems about the Nile	Kathy Henderson – This is the city	

YEAR 3	AUTUMN 1	AUTUMN 2 6.5 weeks	SPRING 1 6.5 weeks	SPRING 2 5 weeks	SUMMER 1 6 weeks	SUMMER 2 7 weeks
Geog/History Link (where appropriate)	<i>Volcanoes</i>	<i>Stone Age</i>	<i>Iron Age, Bronze Age</i>	<i>Earthquakes</i>	<i>Italy</i>	<i>Romans</i>
WRITING OPPORTUNITIES	<u>Rainbow Bird</u> Setting description <u>Escape from Pompeii</u> Narrative Diary entry <u>Non-Fictions texts on Volcanoes</u> Non-chronological leaflet	<u>Ug Boy Genius of the Stone Age</u> Setting description Instructions Persuasive letter <u>Non-fiction texts</u> Non-chronological report	<u>The King Who Banned the Dark</u> Character description Newspaper Balanced Argument Narrative <u>The Bluest of Blues</u> Biography (non-fiction)	<u>Kai and the Monkey King</u> Story Advertisement Leaflet - information <u>Bush Fire</u> Freeform poem	<u>Botanical Gardens Trip</u> Recount (Letter) <u>Quill soup</u> Narrative <u>The Great Kapok Tree</u> Report	<u>The Iron Man</u> Diary Entry (recount) Persuasive letter Newspaper Report
Fiction	Rainbow Bird by Eric Maddem (Aboriginal Folk Tale)  Escape from Pompeii by Christina Balit 	UG Boy Genius of the Stone Age by Raymond Briggs (CLPE) 	The king who banned the dark by Emily Haworth-Booth (Picture Book) (CLPE) 	Kai and the Monkey King Joe Todd- Stanton (Traditional tale – China) 	Quill Soup by Alan Durant (Picture book) (CLPE) (African Folk Tale) 	The Iron Man by Ted Hughes (LS) (Classical) 
Non Fiction	Range of non-fiction based on Volcanoes	Range of non-fiction based on The Stone Age	The Bluest of Blues by Fiona Robinson (CLPE) 		Range of non-fiction based on Italy The Great Kapok Tree by Lynne Cherry (CLPE) 	
Poetry		Remembrance Day Poetry	The Lost Words by Robert Macfarlane and Jackie Morris	Poem – Bush Fire by Jackie Kay.		

YEAR 4	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Geog/History Link (where appropriate)	<i>Rivers and coasts</i>	<i>Anglo Saxons</i>	<i>Vikings</i>	<i>Mountains</i>	<i>USA</i>	<i>Greeks</i>
WRITING OPPORTUNITIES	Diary entry by Oliver Setting description Informative leaflet about a Sea Monkey A persuasive letter to Cliff	A lost poster. Prequel. Writing from the point of view from a character. Recount from the point of view of a character. A playscript.	Narrative Persuasive letter Newspaper article Diary entry	A dialogue between characters in a narrative Forest setting description Write a sequel	Information texts in a range of formats News report	A newspaper article Setting and character description in a narrative Write a letter Poetry - Haiku
Fiction	Oliver and the Seawigs Philip Reeve  'The Crow's Tale' by Naomi Howarth (Native American legend) 	Lost Thing Shaun Tan 	Arthur and the Golden Rope Joe Todd-Stanton (legend) 	Journey Aaron Becker 	The Man Between the Towers Mordicai Gerstein 	Storm Kevin Crossley-Holland 
Non Fiction	A range of the following: Diary entries Informative leaflet Persuasive letters	A range of the following: Lost posters Persuasive emails Anglo Saxon historical books	A range of the following: Persuasive letters Newspaper articles Diary entries Viking historical books	The Rhythm of the Rain 	A range of the following: Playscripts Diary entries	A range of the following: Newspaper articles Glossaries Ancient Greece information texts
Poetry		Twas the Night Before Christmas Clement Clarke Moore Narrative poem	Kennings Poetry – linked to Arthur and the Golden Rope		Poem linked to Edward Tulane – Literacy Shed + (to be confirmed) Poetry based on a given model in verses	

YEAR 5	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Geog/History Link (where appropriate)	<i>China</i>	<i>Shang Dynasty</i>	<i>Land</i>	<i>Egyptians</i>	<i>Allotment</i>	<i>Tudors</i>
WRITING OPPORTUNITIES	Recount - Log book Instructions Diary entry Message in the bottle (in the style of the author)	Character description Recount (in the style of the author) Narrative (story ending) Narrative poem	Non-chronological reports Diary entry Free verse poem Newspaper report	Narrative extended story Non-chronological reports (in the style of the author) Poem in the style of "The Door" (verses, given structure)	Information texts in different formats Instruction manual Speeches – balanced argument Biography	Non-chronological reports Letter Treacherous diary entry Persuasive speech Playscripts Character descriptions
Fiction	Kensuke's Kingdom (LS+) 	Seasons of Splendour – folk tales, myths and legends of India (PoR and LS+)  The Willow Pattern Plate Story (Chinese traditional tale)  Macbeth – Shakespeare (Sbooktaclar)	The Songs from Somewhere Else (PoR) (SEMH and fantasy genre) 	The Viewer (PoR)  Tomb adventure narrative		Treason (PoR and LS+) 
Non Fiction	Examples of different biographies		Range of non-fiction texts linked to trolls	Range of non-fiction texts linked to pharaohs	Mama Miti – Wangari Maathai and the trees of Kenya Donna Jo Napoli (PoR) 	Range of non-fiction texts linked to Tudors
Poetry		Willow Pattern Story – narrative poem – Tony Mitton	Poems linked to bullying Troll Song – Harley White	"The Door" Miroslav Holub	Poems based on animals (Free verse)	

YEAR 6	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Geog/History Link (where appropriate)	<i>National Parks</i>	<i>Victorians</i>	<i>Frozen Kingdom</i>	<i>Britain at War</i>	<i>South America</i>	<i>Mayans</i>
WRITING OPPORTUNITIES	1 st person narrative Non-chronological report (formal and informal) Letter (formal and informal)	Setting descriptions Non-chronological report Biography	Poetry Recount (ship's log) Persuasion (speech) Newspaper report	Rose Blanche: Balanced argument Recount (diary) 1 st person narrative with flashback Poetry The Missing: Poetry Campaign writing – persuasion Documentary script	Poetry 3 rd person narrative Debate (linked to deforestation)	Diary (emotive language) Persuasive letter Narrative genres: science fiction, horror, fantasy adventure
Fiction	Holes Louis Sachar (PoR and LS+) 	Street Child Berlie Doherty (PoR and LS+) 		Rose Blanche Ian McKewan (LS+)  "The Piano" animation (LS+)	Journey to the River Sea Eva Ibbotson (PoR and LS+) 	Range of story genres: The Red Tree The Robot and the Butterfly The Fear The Water Tower Mayan Myth
Non Fiction	David Attenborough documentaries	Range of non-fiction texts linked to Victorians	Shackleton's Journey William Grill (PoR – picture text) 	The Missing – the true story of my family in WW2 Michael Rosen (PoR) 	Range of non-fiction texts linked to South America	Range of non-fiction texts linked to The Mayans
Poetry	Benjamin Zephaniah "Nature Trail" "Talking Turkeys" (BHM)	"The Highwayman" Narrative poem – picture text (SBOOKtacular)	Poetry (antarctic-circle.org) (Haiku)	On The Move – Poems about Migration Who are refugees and migrants? What makes people leave their homes? Michael Rosen		

Coverage – points to consider:

Power of Reading AND Literacy Shed + writing units	Use of both schemes in each year group Please write in the author's name This text is the main driver of English that term Include a picture of front cover
Geography/History topic links	WHERE APPROPRIATE
Challenge level of text	Should be appropriate as using recommended texts from schemes
Representing cultural diversity	Range of cultures represented across the school At least two texts per year group
Range of genres – fiction/non-fiction/poetry	Fiction – most units based on this At least 3 additional non-fiction texts and 3 poems specified for each year group
Picture texts	At least two texts per year group
Classic texts	At least one per year group
Range of well-known authors	Range across school Opportunities to read books by the same author